

WILMINGTON – DOWNSTAIRS LIVE TECH SPECS

AUDIO

Avid Venue SC48 Front of House Digital Console (48x16)

Assorted Shure, Audix, Sennheiser, wired microphones; Radial DIs, stands and cables

Stage Dimensions:

(16) Clair i208 dual 8" line array loudspeakers (8 flown per side)

(4) Clair is118 single 18" subwoofers (2 flown per side)

(4) Clair CS218 Subs dual 18" subwoofers (under stage platform)

(8) JBL AM52/12 delay speakers for over/under balcony fills

(4) JBL AC28.26 Front Fill

Lab Gruppen C-Series and FP Series Amplifiers

BSS London Blu System Processing

Midas M32 (32x16) monitor console with DL16 stage box

(8) Monitor Mixes (including cue) with Clair Brothers Wedge-Series Active Monitors

(1) Clair Brothers ML18 Sub for Drum Monitor

LIGHTING

Full Lighting Plot can be found on the website

Flying Pig Systems Road Hog Lighting Controller version 3.2.6

DMX 1: House Universe

DMX 2: Guest Universe

ETC Sensor+ Dimmers

(7) Areas of frontlight (Far SR, SR, USR, Center, USL, SL, Far SL) across downstage. The 7 areas overlap to provide continuous frontlight.

(4) focusable specials on each side of balcony booms

4-color sidelight from proscenium booms

(4) Colors of back light stage wash (amber, red, magenta, blue)... fixtures of each color

(4) Par64 uplights

House gel selection limited! Please bring gel if you require specific colors.

Any supplied gobos must be size B.

***USE OF OIL-BASED HAZE, FOG, PYRO, HELIUM BALOONS, AND *ESPECIALLY* CONFETTI IN THE VENUE IS STRICTLY PROHIBITED! ***

LED Architectural Lighting - Color Kinetics Color Blast 12 RGB and iColor Cove RGB fixtures light the walls of the house. These are controlled by both the ETC house lighting controller and the Road Hog

VIDEO

Sanyo PDG-DHT1001 6500 Lumen (3) DLP Projector (mounted from pipe above FOH) – native res. 1920 x 1080

9' x 16' retractable front-projection screen mounted mid-center stage

HDMI input at Front of House

STAGE & POWER

27' 11" wide x 21' 7" deep

(6) 20-amp Edison circuits for all audio & backline power

100 amp 3-phase power disconnect on stage left

BACKLINE:

Please bring ALL of your own backline equipment including complete drum kit, instruments, amplifiers, keys etc., and all cables associated with your setup.

Limited backline is available with a fee for maintenance and upkeep.

This must be advanced and payment will be deducted from settlement.

\$50 - Tama Star Classic Drum Kit (22" Kick, 10" Tom, 12" Tom, 16" Tom)

(Please bring your own cymbals, snare, and sticks!!!)